



Dear Friend,

Of Sound Minds has just turned two! As we celebrate this exciting milestone, we want to take a moment to thank you—from the bottom of our hearts—for being a part of our growing community of curious listeners, artists, and supporters.

In July 2023, a group of South End neighbours came together with a shared dream: to bring experimental music and sound art to Salt Spring Island. Since our very first event—*Audios Amigos* at Beaver Point Hall—we've hosted 15 unique gatherings, including:

- Soundwalks through Ganges and behind Beaver Point Hall
- Surround sound concerts with Giorgio Magnanensi's Sitka spruce Radian speakers
- Artist talks, presentations, and performances with the 4'33" Club
- An evening of music and theatre honouring Gertrude Stein at ArtSpring Theatre

And we're still going strong! On August 31st, we're thrilled to present *Unlike the snail, we carry our homes within us*, made possible through support from the Canada Council for the Arts.

But we still need your help to produce our evolving 2025/26 season.

Over the past two years, we've built a dedicated following. However, recent shifts in public funding priorities have made it harder for arts organizations like ours to stay afloat. Like many others, we're turning to the people who believe in our mission most—you, our community.

This year, we've had to make tough choices and scale back some of our programming. Still, we're committed to moving forward—with creativity and intention. If you believe in the value of experimental music and sound art on Salt Spring, please consider making a donation. Every single dollar helps us bring ambitious, thought-provoking events to life.

Your contribution will directly support and expand the excellent programming we have planned for the upcoming year::

- "What is a Country" – a follow-up to our Gertrude Stein event, composed by Peter Hatch, exploring identity through music, poetry, video, and electronics
- *Hyperopia* – a multimedia performance at The Fritz, by Mena El Shazly with Meredith Bates, examining semblance and essence through image decay
- The 4'33" Club – presenting a participatory workshop on breath led by Montreal-based musician and multimedia artist, Terri Hron

You can e-transfer your gift directly to soundminds@shaw.ca. While we are not a registered charity, we are happy to issue a receipt for your records.

We will gratefully acknowledge all donors in our marketing and at our events throughout the 2025/26 season—unless you prefer to remain anonymous, of course.

Thank you for helping us build something truly unique here on the island. Your support means everything. Please consider sharing this letter with your community so that our request may reach as many people as possible.

With warmest regards,



Peter Hatch
Artistic Director

www.ofsoundminds.ca



Photos by Ron Watts Photography